Permit #F00161236

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00161236 **Type of Permit:** FILMING **Release Date:** 01/24/2020

Production Company	UNIVERSITY OF SOUTHERN CALIFORNIA
Insured Company Name	UNIVERSITY OF SOUTHERN CALIFORNIA
Contact Phone No. 1	213-740-2895
Contact Phone No. 2	
Fax	213-740-7308
Address	851 DOWNEY WAY, HSH 300 LOS ANGELES, California 90089
Production Title	CAN'T SEE THE STARS HERE
Type of Production	Student

Producer	Catalina Parra
Director	Najmeddine Harrabi
1st AD	Andrew Beck
Production Manager	Catalina Parra
FilmL.A. Coordinator	Ramona Jones
Location Manager	Catalina Parra
Primary Phone	Mobile - 7135406448
Secondary Phone	
Location Assistant	Najmeddine Harrabi
Primary Phone	Mobile - 574-303-8991
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE COMPLEX	$100.00	**Total Permit Fee**	$100.00
		Number of Locations	1

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Summary Information — Location

Permit Number F00161236
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title CAN'T SEE THE STARS HERE

Location Manager Catalina Parra
Primary Phone Mobile - 7135406448
Secondary Phone

Location Address 3467 Veteran Ave, Los Angeles, CA, 90034

Location Type Private Residence

Film Dates 1/25/2020 - 1/27/2020 18:00 - 23:00 3 days
1/31/2020 - 2/2/2020 18:00 - 23:00 3 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents USC-CANT SEE STARS HERE-STUDENT LETTER.pdf
Filming Survey Form- 'Can't See the Stars Here' - 3467 Veteran Av.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2

Personnel on Location

Type	Quantity
Cast	3
Crew	4

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** E1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Petitioner's Exhibit #500161236

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 01/18/2020 (Expires after 30 Days)

This is to certify that Catalina Parra (NAME OF STUDENT) is enrolled in CTPR 508 section 18620 (CLASS NO.)

for the Spring (FALL/SPRING/SUMMER), 2020 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 201-508-1050 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled Can't See The Stars Here (TITLE OF THE PRODUCTION).

The number of cast and crew members: 1 – 3 / (4 – 10) / 10+ (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
Najmeddine Harrabi	Director	574-303-8991
Catalina Parra	Producer/Editor	713-540-6448
Andrew (Ted) Beck	Director of Photography	609-634-8655

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: _____ Date: 01/18/2020

SPO STAFF USE ONLY

USC ID Number: _____ Number of CREW members certified: _____

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

USC SCHOOL OF CINEMATIC ARTS STUDENT PRODUCTION OFFICE

S.P.O.

Revised 07/18/14

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COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: 01/23/20__ 930__ AM **PLEASE RESPOND BY:** 1 /24/20__ 930__ AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday.** Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

USC School of Cinematic A (*production company*) is planning to film scenes of Can't See The Stars (*project title*) at 3467 Veteran Ave (*filming address*)

Proposed date(s): 1/25-26, 1/31-2/2 Hours: from: 6:00pm PM to: 3:00am AM

Description of scenes & parking: Exterior dialogue on sidewalk, exterior motion on sidewalk:
Ali is hallucinating his late grandfather as he walks, Ali is being followed by a homeless man.
Parking will be at the producer's garage apartment building at 3675 Dunn drive.

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

USC 213.740.7126
Production Company & Phone Number

Catalina Parra 7135406448
Location Manager *cell phone #*

Catalina Parra 7135406448
Production Manager *cell phone #*

OR YOU MAY CONTACT:
FilmL.A., Inc., (213) 977-8600 or
Email to info@filmla.com.
On the web: www.filmla.com
6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028
Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:
24 hrs., weekends & holidays
Call (213) 977-8600 (Press 2)

☐ **I HAVE NO CONCERNS regarding the proposed activities.**

☐ **MY SPECIFIC CONCERNS with the proposed filming activities are:** _____

☐ **I HAVE NO CONCERNS but prefer not to sign my name.**

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

_____
Signature

_____
Print Name

_____
Address

_____
Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

_____
Manager *Address*

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